

Compact 224

Baroque

Pedal	5
Subbass	16'
Oktavbass	8'
Choralbass	4'
Posaune	16'
Cornet	4'
Koppel Ped-Hw	
Koppel Ped-RP	

Hauptwerk	9
Quintadena	16'
Prinzpal	8'
Rohrflöte	8'
Oktave	4'
Spitzflöte	4'
Nasat	3'
Super Oktave	2'
Mixtur	IV fach
Trompete	8'
Tremulant	
Koppel Hw-RP	

Rück Positiv	10
Gedackt	8'
Quintadena	8'
Prinzpal	4'
Blockflöte	4'
Oktave	2'
Quinte	1 1/2'
Sesquialtera	II fach
Scharff	IV fach
Regal	16'
Dulzian	8'
Tremulant	

Classic

Pedaal	5
Subbas	16 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Octaaf	4 Vt
Fagot	16 Vt
Koppel Ped-Hw	
Koppel Ped-Bw	

Hoofdwerk	9
Bourdon	16 Vt
Prestant	8 Vt
Roerfluit	8 Vt
Octaaf	4 Vt
Speelfluit	4 Vt
Octaaf	2 Vt
Cornet	5 St.
Mixtuur	4 St.
Trompet	8 Vt
Tremulant	
Koppel Hw-Bw	

Bovenwerk	10
Baarpijp	8 Vt
Quintadeen	8 Vt
Prestant	4 Vt
Fluit	4 Vt
Nasard	3 Vt
Gemshoorn	2 Vt
Flageolet	1 Vt
Sesquialter	3 St.
Schalmeij	8 Vt
Vox Humana	8 Vt
Tremulant	

Romantic

Pédalier	5
Contrebasse	16
Soubasse	16
Basse	8
Flûte	8
Bombarde	16
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Grand Orgue	9
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Doublette	2
Plein Jeu	5 rgs.
Trompette	8
Tremblant	
Accouplement Réc-G.O.	

Récit	10
Diapason	8
Cor de Nuit	8
Viole de Gamba	8
Voix Céleste	8
Flûte Octaviant	4
Octavin	2
Basson	16
Trompette	8
Basson-Hautbois	8
Clairon	4
Tremolo	

Symphonic

Pedal	5
Open Wood	16'
Bourdon	16'
Principal	8'
Bass Flute	8'
Trombone	16'
Great to Pedal	
Swell to Pedal	

Great	9
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Mixture	IV rks.
Trumpet	8'
Tremulant	
Swell to Great	

Swell	10
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Fifteenth	2'
Mixture	III rks.
Fagotto	16'
Cornoepen	8'
Hautboy	8'
Tremulant	