

Celeste 340

Barok

Pedal	9
Prinziaal	16'
Subbass	16'
Contra Cello	16'
Oktave	8'
Gedackt	8'
Oktave	4'
Posaune	16'
Trompete	8'
Cornet	4'
Koppel Ped-Pos.	
Koppel Ped-Hw.	
Koppel Ped-Sw.	

Classic

Pedaal	9
Prestant	16'
Subbas	16'
Violon	16'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped-Pos.	
Koppel Ped-Hw.	
Koppel Ped-Zw.	

Romantisch

Pédalier	9
Contrebasse	16
Soubasse	16
Violonbasse	16
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Symfonisch

Pedal	9
Open Wood	16'
Bourdon	16'
Violone	16'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clarion	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

Positiv	8
Principal	8'
Quintadena	8'
Prinziaal	4'
Rohrflöte	4'
Quintflöte	3'
Octav	2'
Sexquialtera	II fach
Dulcian	8'
Tremulant	
Koppel Pos.-Sw.	

Positief	8
Holpijp	8'
Fluit Traverse	8'
Prestant	4'
Roerfluit	4'
Quintfluit	3'
Woudfluit	2'
Sesquialter	III
Dulciaan	8'
Tremulant	
Koppel Pos.-Sw.	

Positif	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 2/3
Piccolo	2
Carillon	1-3 rgs.
Cromorne	8
Tremblant	
Accouplement Réc-Pos	

Choir	8
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Nasard	2 2/3'
Fifteenth	2'
Cornet	III rks.
Cremona	8'
Tremulant Douce	
Swell to Choir	

Hauptwerk	11
Quintadena	16'
Prinziaal	8'
Rohrflöte	8'
Oktave	4'
Blockflöte	4'
Quinte	3'
Super Oktave	2'
Tertian	II fach
Mixtur	VI fach
Trompete	16'
Trompete	8'
Tremulant	
Koppel Hw.-Pos.	
Koppel Hw.-Sw.	

Hoofdwerk	11
Bourdon	16'
Prestant	8'
Roerfluit	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Fagot	16'
Trompet	8'
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Zw	

Grand Orgue	11
Bourdon	16
Montre	8
Flûte Harmonique	8
Prestant	4
Flûte	4
Quinte	2 2/3
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Tremblant	
Accouplement Pos.-G.O.	
Accouplement Réc-G.O.	

Great	11
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Sesquialtera	II rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Tremulant	
Choir to Great	
Swell to Great	

Schwellwerk	12
Principal	8'
Holzflöte	8'
Viola da Gamba	8'
Voce Umana	8'
Oktave	4'
Spitzflöte	4'
Nasat	3'
Waldflöte	2'
Scharff	IV fach
Trompete	8'
Oboe	8'
Vox Humana	8'
Tremulant	

Zwelwerk	12
Baarpipj	8'
Quintadeen	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Mixtuur	III-IV
Schalmeij	8'
Klarinet	8'
Vox Humana	8'
Tremulant	

Récit	12
Diapason	8
Cor de Nuit	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Nasard	2 2/3
Octavin	2
Plein Jeu	4 rgs.
Trompette	8
Basson-Hautbois	8
Voix Humaine	8
Trémolo	

Swell	12
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 2/3'
Fifteenth	2'
Mixture	III rks.
Cornopean	8'
Hautboy	8'
Clarinet	8'
Tremulant	