

# Mondri 236

## Barok

|                |          |
|----------------|----------|
| <b>Pedal</b>   | <b>9</b> |
| Prinziaal      | 16'      |
| Subbass        | 16'      |
| Contra Cello   | 16'      |
| Oktave         | 8'       |
| Gedackt        | 8'       |
| Oktave         | 4'       |
| Posaune        | 16'      |
| Trompete       | 8'       |
| Cornet         | 4'       |
| Koppel Ped-Hw. |          |
| Koppel Ped-Sw. |          |

## Classic

|                |          |
|----------------|----------|
| <b>Pedaal</b>  | <b>9</b> |
| Prestant       | 16'      |
| Subbas         | 16'      |
| Violon         | 16'      |
| Octaaf         | 8'       |
| Gedackt        | 8'       |
| Octaaf         | 4'       |
| Bazuin         | 16'      |
| Trompet        | 8'       |
| Schalmeij      | 4'       |
| Koppel Ped-Hw. |          |
| Koppel Ped-Zw. |          |

## Romantisch

|                         |          |
|-------------------------|----------|
| <b>Pédalier</b>         | <b>9</b> |
| Contrebasse             | 16       |
| Soubasse                | 16       |
| Violonbasse             | 16       |
| Basse                   | 8        |
| Flûte                   | 8        |
| Flûte                   | 4        |
| Bombarde                | 16       |
| Trompette               | 8        |
| Clairon                 | 4        |
| Tirasse Grand Orgue     |          |
| Tirasse Récit Expressif |          |

## Symfonisch

|                |          |
|----------------|----------|
| <b>Pedal</b>   | <b>9</b> |
| Open Wood      | 16'      |
| Bourdon        | 16'      |
| Violone        | 16'      |
| Principal      | 8'       |
| Flûte          | 8'       |
| Fifteenth      | 4'       |
| Trombone       | 16'      |
| Trumpet        | 8'       |
| Clairon        | 4'       |
| Great to Pedal |          |
| Swell to Pedal |          |

|                  |           |
|------------------|-----------|
| <b>Hauptwerk</b> | <b>12</b> |
| Quintadena       | 16'       |
| Prinziaal        | 8'        |
| Rohrflöte        | 8'        |
| Spitzgamba       | 8'        |
| Oktave           | 4'        |
| Blockflöte       | 4'        |
| Quinte           | 3'        |
| Super Oktave     | 2'        |
| Sesquialter      | II fach   |
| Mixtur           | IV fach   |
| Trompete         | 16'       |
| Trompete         | 8'        |
| Tremulant        |           |
| Koppel Hw.-Sw.   |           |

|                  |           |
|------------------|-----------|
| <b>Hoofdwerk</b> | <b>12</b> |
| Bourdon          | 16'       |
| Prestant         | 8'        |
| Roerfluit        | 8'        |
| Viola            | 8'        |
| Octaaf           | 4'        |
| Speelfluit       | 4'        |
| Quint            | 3'        |
| Octaaf           | 2'        |
| Cornet           | V         |
| Mixtuur          | IV-V      |
| Trompet          | 16'       |
| Trompet          | 8'        |
| Tremulant        |           |
| Koppel Hw-Zw     |           |

|                       |           |
|-----------------------|-----------|
| <b>Grand Orgue</b>    | <b>12</b> |
| Bourdon               | 16        |
| Montre                | 8         |
| Flûte Harmonique      | 8         |
| Bourdon               | 8         |
| Prestant              | 4         |
| Flûte                 | 4         |
| Quinte                | 2 2/3     |
| Doublette             | 2         |
| Cornet                | 5 rgs.    |
| Plein Jeu             | 7 rgs.    |
| Bombarde              | 16        |
| Trompette             | 8         |
| Tremblant             |           |
| Accouplement Réc-G.O. |           |

|                  |            |
|------------------|------------|
| <b>Great</b>     | <b>12</b>  |
| Bourdon          | 16'        |
| Open Diapason 1  | 8'         |
| Open Diapason 2  | 8'         |
| Stopped Diapason | 8'         |
| Principal        | 4'         |
| Suabe Flute      | 4'         |
| Twelfth          | 2 2/3'     |
| Fifteenth        | 2'         |
| Cornet           | III-V rks. |
| Mixture          | V rks.     |
| Double Trumpet   | 16'        |
| Trumpet          | 8'         |
| Tremulant        |            |
| Swell to Great   |            |

|                    |           |
|--------------------|-----------|
| <b>Schwellwerk</b> | <b>15</b> |
| Prinziaal          | 8'        |
| Holzflöte          | 8'        |
| Quintadena         | 8'        |
| Viola da Gamba     | 8'        |
| Voce Umana         | 8'        |
| Oktave             | 4'        |
| Spitzflöte         | 4'        |
| Nasat              | 3'        |
| Waldflöte          | 2'        |
| Terz               | 1 3/5'    |
| Scharff            | IV fach   |
| Fagott             | 16'       |
| Trompete           | 8'        |
| Oboe               | 8'        |
| Schalmey           | 4'        |
| Tremulant          |           |

|                 |           |
|-----------------|-----------|
| <b>Zwelwerk</b> | <b>15</b> |
| Salicionaal     | 8'        |
| Baarpipj        | 8'        |
| Quintadeen      | 8'        |
| Gamba           | 8'        |
| Céleste         | 8'        |
| Salicet         | 4'        |
| Fluit           | 4'        |
| Nasard          | 3'        |
| Gemshoorn       | 2'        |
| Terts           | 1 3/5'    |
| Mixtuur         | IV        |
| Fagot           | 16'       |
| Schalmeij       | 8'        |
| Vox Humana      | 8'        |
| Trompet         | 4'        |
| Tremulant       |           |

|                   |           |
|-------------------|-----------|
| <b>Récit</b>      | <b>15</b> |
| Diapason          | 8         |
| Cor de Nuit       | 8         |
| Flûte Traversière | 8         |
| Viole de Gambe    | 8         |
| Voix Céleste      | 8         |
| Principal         | 4         |
| Flûte Octaviant   | 4         |
| Nasard            | 2 2/3     |
| Octavin           | 2         |
| Tierce            | 1 3/5     |
| Plein Jeu         | 4-5 rgs.  |
| Basson            | 16        |
| Trompette         | 8         |
| Basson-Hautbois   | 8         |
| Clairon           | 4         |
| Trémolo           |           |

|                  |           |
|------------------|-----------|
| <b>Swell</b>     | <b>15</b> |
| Open Diapason    | 8'        |
| Stopped Diapason | 8'        |
| Lieblich Gedackt | 8'        |
| Salicional       | 8'        |
| Vox Angelica     | 8'        |
| Principal        | 4'        |
| Flute            | 4'        |
| Nasard           | 2 2/3'    |
| Fifteenth        | 2'        |
| Tierce           | 1 3/5'    |
| Mixture          | IV rks.   |
| Fagotto          | 16'       |
| Cornoepen        | 8'        |
| Hautboy          | 8'        |
| Clairon          | 4'        |
| Tremulant        |           |