

Cantate 346

Baroque

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|------------------|-----------|
| Pedal | 11 |
| Principal | 16' |
| Subbas | 16' |
| Octav | 8' |
| Gedackt | 8' |
| Octav | 4' |
| Mixtur | IV fach |
| Posaun | 32' |
| Posaun | 16' |
| Trommet | 8' |
| Trommet | 4' |
| Cornet | 2' |
| Koppel Ped-R.P. | |
| Koppel Ped-Werck | |
| Koppel Ped-O.P. | |

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|---------------------|-----------|
| Rück Positiv | 10 |
| Principal | 8' |
| Gedackt | 8' |
| Octav | 4' |
| Blockfluit | 4' |
| Octav | 2' |
| Waldfluit | 2' |
| Ziffluit | 1 ½' |
| Sexquialt | II fach |
| Scharff | IV fach |
| Dulcian | 8' |
| Tremulant | |
| Koppel R.P.-O.P. | |

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|-------------------|-----------|
| Werck | 12 |
| Principal | 16' |
| Quintadena | 16' |
| Octav | 8' |
| Hollfluit | 8' |
| Octav | 4' |
| Rohrfluit | 4' |
| Super Octav | 2' |
| Tertian | II fach |
| Mixtur | VI fach |
| Cimbel | III fach |
| Trommet | 16' |
| Trommet | 8' |
| Tremulant | |
| Koppel Werck-R.P. | |
| Koppel Werck-O.P. | |

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|---------------------|-----------|
| Ober Positiv | 13 |
| Principal | 8' |
| Rohrfluit | 8' |
| Quintadena | 8' |
| Quinta | 6' |
| Octav | 4' |
| Spitzfluit | 4' |
| Nasat | 3' |
| Flachfluit | 2' |
| Rauschpfeiffe | II fach |
| Scharff | V fach |
| Dulcian | 16' |
| Trommet | 8' |
| Vox Humana | 8' |
| Tremulant | |

Classic

| | |
|----------------|-----------|
| Pedaal | 11 |
| Praestant | 16 Vt |
| Subbas | 16 Vt |
| Octaafbas | 8 Vt |
| Gedekt | 8 Vt |
| Roorquint | 6 Vt |
| Octaaf | 4 Vt |
| Mixtuur | 4 St. |
| Fagot | 32 Vt |
| Bazuin | 16 Vt |
| Trompet | 8 Vt |
| Schalmy | 4 Vt |
| Koppel Ped-Pos | |
| Koppel Ped-Hw | |
| Koppel Ped-Zw | |

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|-----------------|-----------|
| Positief | 10 |
| Holpyp | 8 Vt |
| Fluyt Traverse | 8 Vt |
| Praestant | 4 Vt |
| Roorfluyt | 4 Vt |
| Quintfluyt | 3 Vt |
| Woudfluyt | 2 Vt |
| Terts | 1 ½ Vt |
| Sifflet | 1 Vt |
| Mixtuur | 3-4 St. |
| Dulciaan | 8 Vt |
| Tremulant | |
| Koppel Pos-Zw | |

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|------------------|-----------|
| Hoofdwerk | 12 |
| Bourdon | 16 Vt |
| Praestant | 8 Vt |
| Roorfluyt | 8 Vt |
| Viola | 8 Vt |
| Octaaf | 4 Vt |
| Speelfluyt | 4 Vt |
| Quint | 3 Vt |
| Octaaf | 2 Vt |
| Cornet | 5 St. |
| Mixtuur | 5 St. |
| Fagot | 16 Vt |
| Trompet | 8 Vt |
| Tremulant | |
| Koppel Hw-Pos | |
| Koppel Hw-Zw | |

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|-----------------|-----------|
| Zwelwerk | 13 |
| Salicionaal | 8 Vt |
| Baarpyp | 8 Vt |
| Quintadeen | 8 Vt |
| Gamba | 8 Vt |
| Céleste | 8 Vt |
| Salicet | 4 Vt |
| Fluyt | 4 Vt |
| Nasard | 3 Vt |
| Flageolet | 2 Vt |
| Quintfluyt | 1 ½ Vt |
| Carillon | 3 St. |
| Schalmy | 8 Vt |
| Vox Humana | 8 Vt |
| Tremulant | |

Romantic

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|-------------------------|-----------|
| Pédalier | 11 |
| Soubasse | 32 |
| Contrebasse | 16 |
| Flûte | 16 |
| Basse | 8 |
| Flûte | 8 |
| Violoncelle | 8 |
| Flûte | 4 |
| Contre Bombarde | 32 |
| Bombarde | 16 |
| Trompette | 8 |
| Clairon | 4 |
| Tirasse Positif | |
| Tirasse Grand Orgue | |
| Tirasse Récit Expressif | |

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|----------------------|-----------|
| Positif | 10 |
| Cor de Nuit | 8 |
| Salicional | 8 |
| Unda Maris | 8 |
| Prestant | 4 |
| Flûte Douce | 4 |
| Nasard | 2 ¾ |
| Doublette | 2 |
| Carillon | 1-3 rgs. |
| Trompette | 8 |
| Cromorne | 8 |
| Tremblant | |
| Accouplement Réc-Pos | |

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|-----------------------|-----------|
| Grand Orgue | 12 |
| Bourdon | 16 |
| Montre | 8 |
| Flûte Harmonique | 8 |
| Bourdon | 8 |
| Prestant | 4 |
| Flûte | 4 |
| Doublette | 2 |
| Cornet | 5 rgs. |
| Plein Jeu | 7 rgs. |
| Bombarde | 16 |
| Trompette | 8 |
| Clairon | 4 |
| Tremblant | |
| Accouplement Pos-G.O. | |
| Accouplement Réc-G.O. | |

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|-------------------|-----------|
| Récit | 13 |
| Quintaton | 16 |
| Diapason | 8 |
| Flûte Traversière | 8 |
| Viole de Gambe | 8 |
| Voix Céleste | 8 |
| Flûte Octaviant | 4 |
| Octavin | 2 |
| Cornet | 2-5 rgs. |
| Bombarde | 16 |
| Trompette | 8 |
| Basson-Hautbois | 8 |
| Voix Humaine | 8 |
| Clairon | 4 |
| Trémolo | |

Symphonic

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|----------------|-----------|
| Pedal | 11 |
| Open Wood | 16' |
| Bourdon | 16' |
| Violone | 16' |
| Principal | 8' |
| Flute | 8' |
| Fifteenth | 4' |
| Mixture | IV rks. |
| Contra Fagotto | 32' |
| Trombone | 16' |
| Trumpet | 8' |
| Clarion | 4' |
| Choir to Pedal | |
| Great to Pedal | |
| Swell to Pedal | |

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|------------------|-----------|
| Choir | 10 |
| Stopped Diapason | 8' |
| Wald Flute | 8' |
| Dulciana | 8' |
| Principal | 4' |
| Chimney Flute | 4' |
| Fifteenth | 2' |
| Nineteenth | 1 ½' |
| Mixture | II rks. |
| Tromba | 8' |
| Cremona | 8' |
| Tremulant | |
| Swell to Choir | |

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|--------------------|------------|
| Great | 12 |
| Double Diapason | 16' |
| Open Diapason no.1 | 8' |
| Open Diapason no.2 | 8' |
| Stopped Diapason | 8' |
| Principal | 4' |
| Suabe Flute | 4' |
| Twelfth | 2 ¾' |
| Fifteenth | 2' |
| Cornet | III-V rks. |
| Mixture | V rks. |
| Double Trumpet | 16' |
| Trumpet | 8' |
| Tremulant | |
| Choir to Great | |
| Swell to Great | |

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|------------------|-----------|
| Swell | 13 |
| Bourdon | 16' |
| Open Diapason | 8' |
| Stopped Diapason | 8' |
| Salicional | 8' |
| Vox Angelica | 8' |
| Principal | 4' |
| Flute | 4' |
| Fifteenth | 2' |
| Mixture | III rks. |
| Fagotto | 16' |
| Cornoepan | 8' |
| Hautboy | 8' |
| Clarion | 4' |
| Tremulant | |