

Celeste 340

Baroque

Pedal	9
Prinziaal	16'
Subbass	16'
Quintbass	12'
Oktave	8'
Gedackt	8'
Oktave	4'
Posaune	16'
Trompete	8'
Cornet	4'
Koppel Ped-Pos	
Koppel Ped-HW	
Koppel Ped-SW	

Positiv	8
Gedackt	8'
Quintadena	8'
Prinziaal	4'
Rohrflöte	4'
Quintflöte	3'
Octave	2'
Sesquialtera	II fach
Dulzian	8'
Tremulant	
Koppel Pos-Sw	

Hauptwerk	11
Quintadena	16'
Prinziaal	8'
Rohrflöte	8'
Oktave	4'
Blockflöte	4'
Quinte	3'
Super Oktave	2'
Tertian	II fach
Mixtuur	VI fach
Trompete	16'
Trompete	8'
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Sw	

Schwellwerk	12
Prinziaal	8'
Holzflöte	8'
Viola da Gamba	8'
Voce Umana	8'
Oktave	4'
Spitzflöte	4'
Nasat	3'
Waldflöte	2'
Scharff	IV fach
Trompete	16'
Oboe	8'
Vox Humana	8'
Tremulant	

Classic

Pedaal	9
Prestant	16'
Subbas	16'
Roerquint	12'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped-Pos	
Koppel Ped-Hw	
Koppel Ped-Zw	

Positief	8
Holpijp	8'
Fluit Traverse	8'
Prestant	4'
Roerfluit	4'
Quintfluit	3'
Woudfluit	2'
Sesquialtera	III
Dulciaan	8'
Tremulant	
Koppel Pos-Zw	

Hoofdwerk	11
Bourdon	16'
Prestant	8'
Roerfluit	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Trompet	16'
Trompet	8'
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Zw	

Zwelwerk	12
Baarpijp	8'
Quintadeen	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Mixtuur	III-IV
Fagot	16'
Klarinet	8'
Vox Humana	8'
Tremulant	

Romantic

Pédalier	9
Contrebasse	16
Soubasse	16
Quint Basse	10 ¾
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Positif	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 ¾
Piccolo	2
Carillon	1-3 rgs.
Cromorne	8
Tremblant	
Accouplement Réc-Pos	

Grand Orgue	11
Bourdon	16
Montre	8
Flûte Harmonique	8
Prestant	4
Flûte	4
Quinte	2 ¾
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Tremblant	
Accouplement Pos-G.O.	
Accouplement Réc-G.O.	

Récit	12
Diapason	8
Cor de Nuit	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Nasard	2 ¾
Octavin	2
Plein Jeu	4 rgs.
Basson	16
Trompette	8
Basson-Hautbois	8
Trémolo	

Symphonic

Pedal	9
Open Wood	16'
Bourdon	16'
Stopped Quint	10 ¾'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clairon	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

Choir	8
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Nasard	2 ¾
Fifteenth	2'
Cornet	III rks.
Cremona	8'
Tremulant Douce	
Swell to Choir	

Great	11
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 ¾
Fifteenth	2'
Sesquialtera	II rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Tremulant	
Choir to Great	
Swell to Great	

Swell	12
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 ¾
Fifteenth	2'
Mixture	III rks.
Fagotto	16'
Cornoepen	8'
Hautboy	8'
Tremulant	