

Chapel 236

Baroque

Pedal	9 11
Prinziaal	16'
Subbass	16'
Quintbass	12'
Oktave	8'
Gedackt	8'
Oktave	4'
Posaune	16'
Trompete	8'
Cornet	4'
Koppel Ped.-Hw.	
Koppel Ped.-Sw.	

Hauptwerk	12 14
Quintadena	16'
Prinziaal	8'
Rohrflöte	8'
Spitzgamba	8'
Oktave	4'
Blockflöte	4'
Quinte	3'
Super Oktave	2'
Sesquialter	II fach
Mixtur	IV fach
Trompete	8'
Vox Humana	8'
Tremulant	
Koppel Hw.-Sw.	

Schwellwerk	15 16
Holzflöte	8'
Quintadena	8'
Viola da Gamba	8'
Voce Umana	8'
Prinziaal	4'
Spitzflöte	4'
Nasat	3'
Waldfloete	2'
Terz	1 3/4'
Quinte	1 1/2'
Scharff	IV fach
Dulzian	16'
Trompete	8'
Oboe	8'
Schalmeij	4'
Tremulant	

Classic

Pedaal	9 11
Prestant	16'
Subbas	16'
Roerquint	12'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped.-Hw.	
Koppel Ped.-Zw.	

Hoofdwerk	12 14
Bourdon	16'
Prestant	8'
Roerfluit	8'
Viola	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Trompet	8'
Dulciaan	8'
Tremulant	
Koppel Hw.-Zw.	

Zwelwerk	15 16
Baarpijp	8'
Quintadeen	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Terts	1 3/4'
Quint	1 1/2'
Mixtuur	IV
Fagot	16'
Schalmeij	8'
Vox Humana	8'
Trompet	4'
Tremulant	

Romantic

Pédalier	9 11
Contrebasse	16
Soubasse	16
Grosse Quinte	10 3/4
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Grand Orgue	12 14
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Quinte	2 1/2
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Trompette	8
Clarinete	8
Tremblant	
Accouplement Réc.-G.O.	

Récit	15 16
Cor de Nuit	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviante	4
Nasard	2 3/4
Octavin	2
Tierce	1 3/4
Piccolo	1
Plein Jeu	4-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Clairon	4
Trémolo	

Symphonic

Pedal	9 11
Open Wood	16'
Bourdon	16'
Stopped Quint	10 3/4'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clarion	4'
Great to Pedal	
Swell to Pedal	

Great	12 14
Bourdon	16'
Open Diapason 1	8'
Open Diapason 2	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 1/2'
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Trumpet	8'
Clarinete	8'
Tremulant Great	
Swell to Great	

Swell	15 16
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 3/4'
Fifteenth	2'
Tierce	1 3/4'
Larigot	1 1/2'
Mixture	IV rks.
Fagotto	16'
Cornocean	8'
Hautboy	8'
Clarion	4'
Tremulant Swell	