

Chapel 342

Baroque

Pedal	9
Principal	16'
Subbas	16'
Quintbass	12'
Octav	8'
Gedackt	8'
Octav	4'
Posaun	16'
Trompete	8'
Cornet	4'
Koppel Ped-Pos.	
Koppel Ped-Hw	
Koppel Ped-Sw	

Positiv	8
Holzgedackt	8'
Quintadena	8'
Prinzpal	4'
Rohrflöte	4'
Octav	2'
Quinte	1½'
Sesquialtera	II fach
Dulzian	8'
Tremulant	
Koppel Pos.- Sw.	

Werck	11
Quintadena	16'
Prinzpal	8'
Rohrflöte	8'
Octave	4'
Blockflöte	4'
Quinte	3'
Super Oktave	2'
Tertian	II fach
Mixtur	IV fach
Trompete	16'
Trompete	8'
Tremulant	
Koppel Hw. - Pos.	
Koppel Hw. - sw.	

Ober Positiv	14
Prinzpal	8'
Gedackt	8'
Viola da Gamba	8'
Voce Umana	8'
Oktave	4'
Spitzflöte	4'
Nasat	3'
Waldflöte	2'
Terz	1½'
Scharff	IV fach
Dulzian	16'
Trompete	8'
Oboe	8'
Schalmey	4'
Tremulant	

Classic

Pedaal	9
Prestant	16'
Subbas	16'
Roerquint	12'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped-Pos	
Koppel Ped-Hw	
Koppel Ped-Sw	

Positief	8
Holpyp	8'
Fluit Traverse	8'
Prestant	4'
Roerfluit	4'
Woudfluit	2'
Nasard	1½'
Sesquialter	III
Dulciaan	8'
Tremulant	
Koppel Pos-Zw	

Hoofdwerk	11
Bourdon	16'
Prestant	8'
Roerfluit	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Trompet	16'
Trompet	8'
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Zw	

Zwelwerk	14
Baarpijp	8'
Quintadeen	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Terts	1½'
Mixtuur	III-IV
Fagot	16'
Schalmeij	8'
Vox Humana	8'
Trompet	4'
Tremulant	

Romantic

Pédalier	9
Contrebasse	16
Soubasse	16
Grosse Quinte	10½'
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Positif	8
Bourdon	8
Salicional	8
Prestant	4
Flûte Douce	4
Piccolo	2
Larigot	1½
Carillon	1-3 rgs.
Trompette	8
Cromorne	8
Tremblant	
Accouplement Réc-Pos	

Grand Orgue	11
Bourdon	16
Montre	8
Flûte Harmonique	8
Prestant	4
Flûte	4
Quinte	2½
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Tremblant	
Accouplement Pos-G.O.	
Accouplement Réc-G.O.	

Récit	14
Diapason	8
Cor de Nuit	8
Viola de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviante	4
Nasard	2½
Octavin	2
Tierce	1½
Plein Jeu	4 rgs.
Basson	16
Trompette	8
Basson-Hautbois	8
Clairon	4
Trémolo	

Symphonic

Pedal	9
Open Wood	16'
Bourdon	16'
Stoppend Quint	10½'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clairon	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

Choir	8
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Fifteenth	2'
Nineteenth	1½'
Mixture	II rks.
Tromba	8'
Cremona	8'
Tremulant	
Swell to Choir	

Great	11
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2½'
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Tremulant	
Choir to Great	
Swell to Great	

Swell	14
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2½'
Fifteenth	2'
Tierce	1½'
Mixture	IV rks.
Fagotto	16'
Cornoepen	8'
Hautboy	8'
Clairon	4'
Tremulant	