

# Concerto 476

## Baroque

<b>Pedal</b>	<b>15 20</b>
Principal	32'
Octav	16'
Subbas	16'
Octav	8'
Gedackt	8'
Octav	4'
Nachthorn	2'
Rauschpfeiffe	II fach
Mixtur	IV fach
Posaun	32'
Posaun	16'
Dulcian	16'
Trommet	8'
Trommet	4'
Cornet	2'
Koppel Ped.-R.P.	
Koppel Ped.-Werck	
Koppel Ped.-O.P.	
Koppel Ped.-B.P.	
Koppel Ped.-K.P.	

<b>Rück Positiv</b>	<b>14 18</b>
Principal	8'
Gedackt	8'
Quintadena	8'
Octav	4'
Blockflöit	4'
Octav	2'
Waldflöit	2'
Zifflöit	1 ½'
Octav	1'
Sexquialt	II fach
Scharff	IV fach
Cimbel	III fach
Dulcian	16'
Regal	8'
Tremulant	
Koppel R.P.-O.P.	
Koppel R.P.-B.P.	
Koppel R.P.-K.P.	

<b>Werck</b>	<b>14 19</b>
Principal	16'
Quintadena	16'
Octav	8'
Hollflöit	8'
Octav	4'
Röhrflöit	4'
Quinta	3'
Super Octav	2'
Tertian	II fach
Mixtur	VI fach
Cimbel	III fach
Trommet	16'
Trommet	8'
Viola di Gamba	8'
Tremulant	
Koppel Werck-R.P.	
Koppel Werck-O.P.	
Koppel Werck-B.P.	
Koppel Werck-K.P.	

## Classic

<b>Pedaal</b>	<b>15 20</b>
Bourdon	32 Vt
Praestant	16 Vt
Subbas	16 Vt
Violon	16 Vt
Roorquint	12 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Octaaf	4 Vt
Nagthoorn	2 Vt
Mixtuur	4 St.
Fagot	32 Vt
Bazuin	16 Vt
Fagot	16 Vt
Trompet	8 Vt
Schalmy	4 Vt
Koppel Ped.-Pos.	
Koppel Ped.-Hw.	
Koppel Ped.-Zw.	
Koppel Ped.-Ew.	
Koppel Ped.-Cm.	

<b>Positief</b>	<b>14 18</b>
Quintadeen	16 Vt
Praestant	8 Vt
Holppyp	8 Vt
Fluyt Traverse	8 Vt
Octaaf	4 Vt
Roorfluyt	4 Vt
Quintfluyt	3 Vt
Woudfluyt	2 Vt
Terts	1 ½ Vt
Sifflet	1 Vt
Sesquialter	3 St.
Mixtuur	4 St.
Fagot	16 Vt
Dulciaan	8 Vt
Tremulant	
Koppel Pos.-Zw.	
Koppel Pos.-Ew.	
Koppel Pos.-Cm.	

<b>Hoofdwerk</b>	<b>14 19</b>
Praestant	16 Vt
Octaaf	8 Vt
Roorfluyt	8 Vt
Viola	8 Vt
Roorquint	6 Vt
Octaaf	4 Vt
Speelfluyt	4 Vt
Quint	3 Vt
Octaaf	2 Vt
Cornet	5 St.
Mixtuur	5 St.
Scherp	3 St.
Trompet	16 Vt
Trompet	8 Vt
Tremulant	
Koppel Hw.-Pos.	
Koppel Hw.-Zw.	
Koppel Hw.-Ew.	
Koppel Hw.-Cm.	

## Romantic

<b>Pédalier</b>	<b>15 20</b>
Soubasse	32
Contrebasse	16
Soubasse	16
Flûte	16
Violonbasse	16
Grosse Quinte	10 ½
Basse	8
Flûte	8
Violoncelle	8
Flûte	4
Contre Bombarde	32
Bombarde	16
Basson	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	
Tirasse Solo	
Tirasse Bombarde	

<b>Positif</b>	<b>14 18</b>
Bourdon	16
Principal	8
Cor de Nuit	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 ¾
Doublette	2
Tierce	1 ½
Carillon	1-3 rgs.
Basson	16
Trompette	8
Cromorne	8
Tremblant	
Accouplement Réc.-Pos.	
Accouplement Solo-Pos.	
Accouplement Bom.-Pos.	

<b>Grand Orgue</b>	<b>14 19</b>
Montre	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Gambe	8
Prestant	4
Flûte	4
Violon	4
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Clairon	4
Tremblant	
Accouplement Pos.-G.O.	
Accouplement Réc.-G.O.	
Accouplement Solo-G.O.	
Accouplement Bom.-G.O.	

## Symphonic

<b>Pedal</b>	<b>15 20</b>
Double Open Wood	32'
Open Diapason	16'
Violone	16'
Bourdon	16'
Principal	8'
Flute	8'
Violoncello	8'
Fifteenth	4'
Octave Flute	4'
Mixture	IV rks.
Contra Fagotto	32'
Trombone	16'
Fagotto	16'
Trumpet	8'
Clarion	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	
Solo to Pedal	
Chamade to Pedal	

<b>Choir</b>	<b>14 18</b>
Contra Dulciana	16'
Wald Flute	8'
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Salicet	4'
Nasard	2 ¾'
Fifteenth	2'
Piccolo	2'
Tierce	1 ¾'
Mixture	IV rks.
Posaune	8'
Cremona	8'
Tremulant	
Swell to Choir	
Solo to Choir	
Chamade to Choir	

<b>Great</b>	<b>14 19</b>
Double Open Diapason	16'
Open Diapason no.1	8'
Open Diapason no.2	8'
Stopped Diapason	8'
Gamba	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 ¾'
Fifteenth	2'
Mixture	V rks.
Sharp Mixture	III rks.
Double Trumpet	16'
Trumpet	8'
Clarion	4'
Tremulant	
Choir to Great	
Swell to Great	
Accouplement Solo-G.O.	
Chamade to Great	

# Concerto 476

## Baroque

<b>Ober Positiv</b>	<b>15 18</b>
Gedackt	16'
Principal	8'
Rohrflöit	8'
Quintadena	8'
Quinta	6'
Octav	4'
Spitzflöit	4'
Nasat	3'
Flachflöit	2'
Sexquialt	III fach
Rauschpfeiffe	II fach
Scharff	IV fach
Trommet	8'
Vox Humana	8'
Trommet	4'
Tremulant	
Koppel O.P.-B.P.	
Koppel O.P.-K.P.	

<b>Brust Positiv</b>	<b>15 17</b>
Holzgedackt	8'
Viola da Gamba	8'
Principal	4'
Hollflöit	4'
Gedackt Quinta	3'
Octav	2'
Quinta	1 ½'
Super Octav	1'
Sexquialt	II fach
Scharff	IV fach
Cimbel	II fach
Regal	16'
Dulcian	8'
Schalmey	4'
Harpsichord	
Tremulant	
Koppel B.P.-K.P.	

<b>Kron Positiv</b>	<b>3 6</b>
Krumhorn	16'
Posaun	8'
Cornet	4'
Sub Octave	
Octave	
Unison Off	

## Classic

<b>Zwelwerk</b>	<b>15 18</b>
Bourdon	16 Vt
Salicionaal	8 Vt
Baarpyp	8 Vt
Quintadeen	8 Vt
Gamba	8 Vt
Céleste	8 Vt
Salicet	4 Vt
Fluyt	4 Vt
Nasard	3 Vt
Gemshoorn	2 Vt
Flageolet	1 Vt
Carillon	3 St.
Mixtuur	4 St.
Schalmy	8 Vt
Vox Humana	8 Vt
Tremulant	
Koppel Zw.-Ew.	
Koppel Zw.-Cm.	

<b>Echowerk</b>	<b>15 17</b>
Gedekt	16 Vt
Fluyt Douce	8 Vt
Viool de Gambe	8 Vt
Fluyt Traverse	4 Vt
Salicionaal	4 Vt
Spitsfluyt	3 Vt
Blokfluyt	2 Vt
Terts	1 ½ Vt
Quintfluyt	1 ½ Vt
Klein Fluyt	1 Vt
Echo Cornet	3 St.
Zimbel	3 St.
Echo Trompet	8 Vt
Klarinet	8 Vt
Hobo	
Tremulant	
Koppel Ew.-Cm.	

<b>Chamade</b>	<b>3 6</b>
Trombone	16 Vt
Chamade	8 Vt
Klaroen	4 Vt
Sub Octave	
Octave	
Unison Off	

## Romantic

<b>Récit</b>	<b>15 18</b>
Quintaton	16
Diapason	8
Bourdon	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Octavin	2
Cornet	2-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Voix Humaine	8
Clairon	4
Trémolo	
Accouplement Solo.-Réc.	
Accouplement Bom.-Réc.	

<b>Solo</b>	<b>15 17</b>
Bourdon Douce	16
Flûte Harmonique	8
Bourdon	8
Violoncelle	8
Viola	4
Flûte à Cheminée	4
Doublette	2
Larigot	1 ½
Septième	1 ½
Piccolo	1
None	⅔
Progression Harmonique	5 rgs.
Trompette Harmonique	8
Clarinette	8
Tuba	
Tremblant	
Accouplement Bom.-Solo	

<b>Bombarde</b>	<b>3 6</b>
Bombarde en Chamade	16
Trompette en Chamade	8
Clairon en Chamade	4
Sub Octave	
Octave	
Unison Off	

## Symphonic

<b>Swell</b>	<b>15 18</b>
Bourdon	16'
Open Diapason	8'
Liebtlich Gedackt	8'
Echo Gamba	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 ¾'
Fifteenth	2'
Mixture	IV rks.
Fagotto	16'
Cornopean	8'
Hautboy	8'
Clairon	4'
Tremulant	
Solo to Swell	
Chamade to Swell	

<b>Solo</b>	<b>15 17</b>
Contra Viole	16'
Claribel Flute	8'
Harmonic Flute	8'
Flute Céleste	8'
Viole d'Orchestre	8'
Viole Céleste	8'
Concert Flute	4'
Octave Viole	4'
Harmonic Piccolo	2'
Cornet	V rks.
Cor Anglais	16'
Corno di Bassetto	8'
Orchestral Oboe	8'
French Horn	8'
Chimes	
Tremulant	
Chamade to Solo	

<b>Chamade</b>	<b>3 6</b>
Contra Tuba	16'
Tuba	8'
Orchestral Trumpet	8'
Sub Octave	
Octave	
Unison Off	