

Mondri 354

Baroque

Pedal	13 16
Principal	32'
Octav	16'
Subbas	16'
Octav	8'
Octav	4'
Nachthorn	2'
Rauschpfeiffe	II fach
Mixtur	IV fach
Posaun	32'
Posaun	16'
Trommet	8'
Trommet	4'
Cornet	2'
Koppel Ped.-R.P.	
Koppel Ped.-Werck	
Koppel Ped.-O.P.	

Classic

Pedaal	13 16
Bourdon	32 Vt
Praestant	16 Vt
Subbas	16 Vt
Violon	16 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Octaaf	4 Vt
Mixtuur	4 St.
Fagot	32 Vt
Bazuin	16 Vt
Fagot	16 Vt
Trompet	8 Vt
Schalmy	4 Vt
Koppel Ped.-Pos	
Koppel Ped.-Hw.	
Koppel Ped.-Zw.	

Romantic

Pédalier	13 16
Soubasse	32
Contrebasse	16
Flûte	16
Violonbasse	16
Quinte	10 3/4
Basse	8
Flûte	8
Violoncelle	8
Flûte	4
Contre Bombarde	32
Bombarde	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Symphonic

Pedal	13 16
Double Open Wood	32'
Open Diapason	16'
Contra Gamba	16'
Bourdon	16'
Principal	8'
Flute	8'
Violon	8'
Fifteenth	4'
Mixture	IV rks.
Contra Fagotto	32'
Trombone	16'
Trumpet	8'
Clairon	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

Rück Positiv	13 15
Principal	8'
Gedackt	8'
Quintadena	8'
Octav	4'
Blockflöit	4'
Octav	2'
Waldflöit	2'
Ziffloit	1 1/2'
Sexquialt	II fach
Scharff	IV fach
Cimbel	III fach
Dulcian	16'
Regal	8'
Tremulant	
Koppel R.P.-O.P.	

Positif	13 15
Praestant	8 Vt
Holpyp	8 Vt
Fluyt Douce	8 Vt
Octaaf	4 Vt
Roorfluyt	4 Vt
Quintfluyt	3 Vt
Woudfluyt	2 Vt
Terts	1 1/2 Vt
Sifflet	1 Vt
Cornet	3 St.
Mixtuur	4 St.
Fagot	16 Vt
Dulciaan	8 Vt
Tremulant	
Koppel Pos.-Zw.	

Positif	13 15
Bourdon	16
Principal	8
Cor de Nuit	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 3/4
Doublette	2
Carillon	1-3 rgs.
Basson	16
Trompette	8
Cromorne	8
Tremblant	
Accouplement Réc.-Pos.	

Choir	13 15
Contra Dulciana	16'
Stopped Diapason	8'
Wald Flute	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Nasard	2 3/4
Fifteenth	2'
Tierce	1 1/2'
Larigot	1 1/2'
Mixture	IV rks.
Tromba	8'
Cremona	8'
Tremulant	
Swell to Choir	

Werck	13 16
Principal	16'
Quintadena	16'
Octav	8'
Hollflöit	8'
Octav	4'
Rohrflöit	4'
Quinta	3'
Super Octav	2'
Tertian	II fach
Mixtur	VI fach
Cimbel	III fach
Trommet	16'
Trommet	8'
Tremulant	
Koppel Werck-R.P.	
Koppel Werck-O.P.	

Hoofdwerk	13 16
Praestant	16 Vt
Octaaf	8 Vt
Roorfluyt	8 Vt
Viola	8 Vt
Octaaf	4 Vt
Speelfluyt	4 Vt
Quint	3 Vt
Octaaf	2 Vt
Cornet	5 St.
Mixtuur	5 St.
Scherp	3 St.
Trompet	16 Vt
Trompet	8 Vt
Tremulant	
Koppel Hw.-Pos.	
Koppel Hw.-Zw.	

Grand Orgue	13 16
Montre	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Gambe	8
Prestant	4
Flûte	4
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Clairon	4
Tremblant	
Accouplement Pos.-G.O.	
Accouplement Réc.-G.O.	

Great	13 16
Double Diapason	16'
Open Diapason no.1	8'
Open Diapason no.2	8'
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Suabe Flute	4'
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Clarinet	8'
Tremulant	
Choir to Great	
Swell to Great	

Ober Positiv	15 16
Gedackt	16'
Principal	8'
Rohrflöit	8'
Quintadena	8'
Quinta	6'
Octav	4'
Spitzflöit	4'
Nasat	3'
Flachflöit	2'
Sexquialt	III fach
Rauschpfeiffe	II fach
Scharff	IV fach
Trommet	8'
Vox Humana	8'
Schalmeij	4'
Tremulant	

Zwelwerk	15 16
Bourdon	16 Vt
Salicionaal	8 Vt
Baarpyp	8 Vt
Quintadeen	8 Vt
Gamba	8 Vt
Céleste	8 Vt
Salicet	4 Vt
Fluyt	4 Vt
Nasard	3 Vt
Gemshoorn	2 Vt
Terts	1 1/2 Vt
Flageolet	1 Vt
Mixtuur	4 St.
Schalmy	8 Vt
Vox Humana	8 Vt
Tremulant	

Récit	15 16
Quintaton	16
Diapason	8
Bourdon	8
Flûte Traversière	8
Voile de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Octavin	2
Cornet	2-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Voix Humaine	8
Clairon	4
Trémolo	

Swell	15 16
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 3/4
Fifteenth	2'
Nineteenth	1 1/2'
Mixture	IV rks.
Fagotto	16'
Cornoepen	8'
Hautboy	8'
Clairon	4'
Tremulant	